

Chairs

SOUNDSCAPES I

Christopher Dobbs (University of Missouri, Columbia)

SOUNDSCAPES II

Claire McGraw (University of Missouri, Columbia)

ACOUSTIC MATERIALITIES

Elizabeth Janda (University of Missouri, Columbia)

VOICE

Silvia Sarais (University of Missouri, Columbia)

Introducers

TIMOTHY POWER

David Schenker (University of Missouri, Columbia)

SHANE BUTLER

Matthew Farmer (University of Missouri, Columbia)

ANDREW BARKER

Anatole Mori (University of Missouri, Columbia)

PAULINE LEVEN

Sean Gurd (University of Missouri, Columbia)

Sound and Auditory Culture in Greco-Roman Antiquity

University of Missouri, Columbia

April 1-2, 2016

With thanks to the Chancellor's Distinguished Speakers' fund, the Department of Classical Studies, the Center for the Study of Oral Traditions, and the Arts and Science Visiting Lecturers' fund.



Schedule

Friday, April 1, 2016

MEMORIAL UNION S-203

8:45-10:45

SOUNDSCAPES I

11:00-12:15

Timothy Power (Rutgers):

Sounding out the Sacred Way: Space and Sound in
Greek Religious Experience

12:15-1:30 Lunch

1:30-3:30

SOUNDSCAPES II

3:45-5:00

Shane Butler (Johns Hopkins):

Proud Music of the Storm

Saturday, April 2, 2016

STUDENT CENTER 2205A/B

9:15-10:45

ACOUSTIC MATERIALITIES

11:00-12:15

Andrew Barker (University of Birmingham):

The Pseudo-Aristotelian De Audibilibus

12:15-1:30 Lunch

1:30-3:30

VOICE

3:45-5:00

Pauline LeVen (Yale):

The Erogenous Ear: Mythologies of Listening

Session details

SOUNDSCAPES I

April 1, 8:45-10:45

Noises in the Street: Architecture and Acoustics in
Ostia. *Jeffrey D. Veitch (University of Kent, Canterbury)*

Sounding Out Public Space in Antiquity: The
Auralization of 3D Models to Reconstruct Auditory
Experience in Antiquity. *Erika Holter and Sebastian
Schwesinger (Humboldt-Universität zu Berlin)*

The Sound of the Loom. *Magdalena Öhrman
(University of Wales Trinity Saint David) and Marie-
Louise Nosch (Danish National Research Foundation's
Centre for Textile Research)*

SOUNDSCAPES II

April 1, 1:30-3:30

The Soundscape of Hades: Timon of Phlius, Silloi (SH
775-840). *Rebecca Lämmle (University of Cambridge)*

The Vari Cave as a Vibrant Soundscape. *Carolyn
Laferrrière (Yale)*

Sonic Porosity: Sound, Space, and Society in Roman
Cities. *Jeremy Hartnett (Wabash College)*

ACOUSTIC MATERIALITIES

April 2, 9:15-10:45

Lucretius on Sound. *Pamela Zinn (University of
Delaware/Temple University)*

The Heartbeat of Nature: Sound in the Elder Pliny.
Eleni Manolaraki (University of South Florida)

VOICE

April 2, 1:30-3:30

The Sound of the Sublime. *Alyson Melzer (Stanford
University)*

Submorphology and subsemantics: a rhizomatic
account of 'phonosymbolism' in Latin. *William Short
and Alistair Welshman (UT SA)*

Sounds from the Stage in Fifth-Century Athens. *Sarah
H. Nooter (University of Chicago)*