

January 25-29, 2016 // University of Missouri



UNDERGRADUATE VISUAL ART & DESIGN SHOWCASE





Madalynn Olmstead, mixed media

#MizVAD2016

Special thanks to Sager | Braudis Gallery for sponsoring the Exhibition Prize

Opening Reception Music provided by MU School of Music.

Program designed by Jessica Welsh, Sophomore, Journalism, Clarendon Hills, Illinois. Design assistance provided by Abigail West, Junior, Journalism, St. Charles, Missouri.

Pictured on the cover (top to bottom): Brianna Heese, *Functional Ceramic Vessels*, ceramics; Caitlin Allen, *Costumes for Lady Capulet and Lady Montague from Romeo & Juliet*, costume design; Simon Tatum, *Revisiting Early Cayman Photographs*, drawing/painting; Kathleen Kowalsky, *3-Dimensional Burlap*, apparel design; Robert Hamilton, *Veterans Day*, digital storytelling.

Greetings!

Mizzou has established four core values of Respect, Responsibility, Discovery and Excellence, describing "Excellence" this way:

"We aspire to an excellence which is approached through diligent effort, both individual and collective. Pursuing excellence means being satisfied with no less than the highest goals we can envision. Pursuing excellence involves being informed by regional, national, and global standards, as well as our personal expectations. We recognize and accept the sacrifices, risks, and responsibilities involved in pursuing excellence, and so we celebrate each other's successes."

By celebrating the amazing talents and work of our students, we are upholding one of MU's core values. The Undergraduate Visual Art and Design Showcase provides a perfect opportunity for us to do just that. We are proud of the work that our students and our faculty in the areas of artistic expression and applied design do each and every day and it is exciting to share their efforts with community members within and beyond our university. This new venue gives our undergraduate students a platform to share and discuss their creative approaches, processes and self-reflections with the community. I know those in attendance will be impressed by the outstanding student work that is on display.

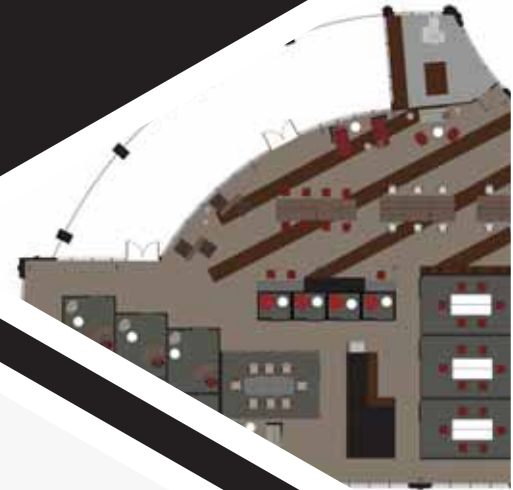
We are delighted to welcome Janet Echelman as the keynote speaker for this event, along with fellow jury members Manoj Kesavan, Sherry Leedy and Dennita Sewell. While on our campus, these colleagues are taking the time to meet with our student participants and offer advice, analysis and critiques of the students' work. This is a great benefit for our students and I thank Janet, Manoj, Sherry and Dennita for providing this unique educational opportunity.

I want to thank the students who have not only created wonderful works, but have put in extra effort to prepare their displays to be part of this exhibition. Additionally, a special thank you to the faculty who have spent countless hours mentoring these students through the process of producing the work you see on display. I also want to thank the Visual Art and Design Showcase planning committee for their diligence in making this event a reality.

I am excited to welcome you to the Undergraduate Visual Art and Design Showcase. Thank you for attending and supporting our students and their teachers and mentors.

Dr. Jim Spain
Vice Provost for Undergraduate Studies

Top: Danielle Feit, *NEXT Coworking Office*, architectural design
Middle: Andrew Nikonowicz, *The World and Others Like It*, photography
Bottom: David Schneider, *Hedwig and the Angry Inch Light Design*, light design



Keynote Speaker



Janet Echelman

Janet Echelman combines ancient craft with cutting-edge technology to create artworks that have become focal points for civic life on four continents. Echelman's art reshapes urban

airspace with monumental, fluidly moving sculptures that respond to environmental forces such as wind, water and sunlight. Her work has been featured in a multitude of venues including at the 2010 Vancouver Winter Olympics, on the waterfront in Porto, Portugal, and in the San Francisco International Airport. She is a recipient of the Guggenheim Fellowship, the Harvard University Loeb Fellowship, a Fulbright Lectureship and the Aspen Institute Crown Fellowship. Echelman has been named an Architectural Digest Innovator for "changing the very essence of urban spaces" and received the Smithsonian American Ingenuity Award in Visual Arts, honoring "the greatest innovators in America today."



Guest Jury Members



Manoj Kesavan

Manoj Kesavan is the Founder and Executive Director of Que-OS, an open collaborative studio that helps create platforms for artists and other creative professionals to engage in the community and create social impact at a large scale. Kesavan also started and manages the Pecha Kucha Night series in Charlotte, and is among the founding organizers of TEDx Charlotte. Formerly an architect, urban designer and educator, Kesavan earned a Bachelor's of Architecture from the University of Kerala in Trivandrum, India, and received a Master's of Architecture from Kansas State University.



Sherry Leedy

Sherry Leedy established Sherry Leedy Contemporary Art in Kansas City, Missouri, in 1985 and works as both Director and Curator. As the first and longest running contemporary art gallery in the neighborhood, Sherry Leedy Contemporary Art was instrumental in the establishment of the Crossroads Arts District. Leedy champions artists from the region, as well as those nationally and internationally known, including some of the most important American ceramic and glass masters of our time. Leedy holds a Bachelor's of Fine Arts degree from the Kansas City Art Institute and a Master's of Fine Arts degree from the University of Kansas.



Dennita Sewell

Dennita Sewell is Curator of Fashion Design at Phoenix Art Museum. She received a Bachelor's of Arts degree in Textile and Apparel Management from the University of Missouri then earned a Master's of Fine Arts degree in design from the Yale School of Drama. At Phoenix Art Museum, she organizes exhibitions drawn from the Museum's comprehensive collection, fashion houses and private collections. Her publications include *Way Haute West*, *Garden of Eden*, *Extending the Runway: Tatiana Sorokko Style* and *Fashion Independent: The Original Style of Ann Bonfoey Taylor*.

Events

Monday, January 25, 2016

7:00 a.m. – 8:00 p.m. Showcase open to public
Jesse Hall Rotunda

5:15 p.m. – 6:15 p.m. Keynote Address,
“Art of the City”
Janet Echelman
Jesse Hall Auditorium

6:15 p.m. – 8:00 p.m. Opening Reception
Jesse Hall Rotunda

Tuesday, January 26, 2016

7:00 a.m. – 6:00 p.m. Showcase open to public
Jesse Hall Rotunda

4:00 p.m. – 5:00 p.m. Panel Discussion:
“Passions, Practice & Practicality: Living a Life in Visual Art & Design”
Panelists: Manoj Kesavan, Sherry Leedy & Dennita Sewell
Facilitator: Andrea Heiss, MU School of Journalism
Jesse Hall Auditorium

5:00 p.m. Student Award Announcements
Jesse Hall Auditorium

5:00 p.m. – 6:00 p.m. Awards Reception
Jesse Hall Rotunda

Wednesday, January 27, 2016

7:00 a.m. – 6:00 p.m. Showcase open to public
Jesse Hall Rotunda

Thursday, January 28, 2016

7:00 a.m. – 6:00 p.m. Showcase open to public
Jesse Hall Rotunda

Friday, January 29, 2016

7:00 a.m. – 4:00 p.m. Showcase open to public
Jesse Hall Rotunda

*All events are free and
open to the public.*



Casey O'Steen, Rocheport Yoga and Nature Retreat,
architectural design

Showcase Participants

The following is a list of the University of Missouri students selected to participate in the 2016 Undergraduate Visual Art & Design Showcase, along with the student's year in school, major, hometown, title of creative work, medium, mentor and mentor's department.

Caitlin Allen

Senior, Interdisciplinary Studies
Kansas City, Missouri

Costumes for Lady Capulet and Lady Montague from Romeo & Juliet, costume design
(Kerri Packard, Theatre)

Mohammed Al Subaie

Sophomore, Architectural Studies
Jeddah, Saudi Arabia

MAKE: Steam - A Makerspace for Mizzou, architectural design
(Bimal Balakrishnan, Architectural Studies)

Chase Barnes

Senior, Fine Art
Creve Coeur, Missouri
Impostor, photography
(Joe Johnson, Art)

Shelby Baseler

Senior, Anthropology & Journalism
Barnhart, Missouri
Italy, photojournalism
(David Rees, Photojournalism)

Jacob Boese

Junior, English
Liberty, Missouri
Pastime, photography
(Katina Bitsicas, Digital Storytelling)

Imani Chambers

Senior, Textile & Apparel Management
St. Louis, Missouri
There's No Place Like Home, wearable art
(Jean Parsons, Textile & Apparel Management)



Kenny Clark

Junior, Information Technology
Kansas City, Missouri
Beginning, 3D animation
(Katina Bitsicas, Digital Storytelling)

Hailey Crabtree

Senior, Fine Art
St. Louis, Missouri
This is Ice, painting
(Alexis Callendar, Art)

Scott Englund

Senior, Graphic Design
Jefferson City, Missouri
Distance, photography
(Jean Brueggenjohann, Art)

Danielle Feit

Junior, Architectural Studies
McHenry, Illinois
NEXT Coworking Office, architectural design
(Laura Cole, Architectural Studies)

Robert Hamilton

Senior, Interdisciplinary Studies
O'Fallon, Illinois
Veterans Day, video
(Katina Bitsicas, Digital Storytelling)

Brianna Heese

Senior, Fine Art
Columbia, Missouri
Functional Ceramic Vessels, ceramics
(Robert Clarke, Art)

Jessica Hicks

Senior, Art
Columbia, Missouri
Heaven World: Cloud Studies, mixed media
(Alexis Callender, Art)

Kathleen Kowalsky

Senior, Textile & Apparel Management
Castle Rock, Colorado
3-Dimensional Burlap, apparel design
(Jean Parsons, Textile & Apparel Management)



Shelby Baseler, Italy, photojournalism

Kara Rinella, *First World Problems*, as Portrayed by
Dinosaurs, graphic design



Andrew Nikonowicz

Senior, Fine Art

Des Peres, Missouri

The World and Others Like It, photography
(Joe Johnson, Art)

Casey O'Steen

Senior, Architectural Studies

Durham, North Carolina

Rocheport Yoga and Nature Retreat,
architectural design

(Newton D'Souza, Architectural Studies)

Emelia Oh

Senior, Journalism

Cincinnati, Ohio

Enerkem Campaign, strategic communication
(Frank Corridori, Journalism)

Madalynn Olmsted

Senior, Art

Palmyra, Missouri

*"Nurture" "Lost" "Harmful Home" and
"Healing"*, mixed media
(Pazia Mannella, Art)

Mitch Renfrew

Senior, Journalism

St. Louis, Missouri

*Promotional Campaign for Metro Link St.
Louis*, strategic communication
(Frank Corridori, Journalism)

Rachael Liberty

Senior, Architectural Studies

Rapid City, South Dakota

Student Success Center Redesign,
architectural design

(Asha Kutty, Architectural Studies)

Aaron McMurry

Junior, Architectural Studies

Columbia, Missouri

Lake House, *architectural design*

(Benjamin Schwarz, Architectural Studies)

GL Richardson

Senior, Journalism
Richmond, Virginia
Bombay Sapphire Campaign, graphic design
(Frank Corridori, Journalism)

Kara Rinella

Senior, Art
Independence, Missouri
First World Problems, as Portrayed by Dinosaurs, graphic design
(Jean Brueggenjohann, Art)

David Schneider

Senior, Information Technology
Glenview, Illinois
Hedwig and the Angry Inch Light Design, light design
(Brad Carlson, Theatre)

Arik Sexton

Senior, Art
Florissant, Missouri
Cloud '93, graphic design
(Jean Brueggenjohann, Art)

Kelly Shunneson

Senior, Journalism
Dallas, Texas
Virgin Atlantic Website and Mobile Concepts, strategic communication
(Frank Corridori, Journalism)

Lydia Snyder

Freshman, Computer Science & International Studies
Florissant, Missouri
Untitled, photography
(Katina Bitsicas, Digital Storytelling)

Fuchun Song

Senior, Digital Storytelling
Xi'an, China
Untitled, photography
(Katina Bitsicas, Digital Storytelling)

Timothy Tai

Senior, Journalism
St. Louis, Missouri
Ferguson's Son, photojournalism
(David Rees, Journalism)

Jacob Boese, Pastime, photography



Simon Tatum

Junior, Art
Bodden Town, Grand Cayman
Revisiting Early Cayman Photographs,
drawing/painting
(Matthew Ballou, Art)

Rebecca Van Lue

Senior, Architectural Studies
Lone Jack, Missouri
Wakehouse Lake House, architectural design
(Benjamin Schwarz, Architectural Studies)

Avery Wagner

Senior, Interdisciplinary Studies
Columbia, Missouri
North South East West, video
(Katina Bitsicas, Digital Storytelling)

Austin Wiedner

Junior, Architectural Studies
St. Charles, Missouri
9zero, architectural design
(Asha Kutty, Architectural Studies)

Karsse Wilkey

Senior, Art
Springfield, Missouri
Classical Trash, drawing/painting
(Mark Langeneckert, Art)

Vincente Williams

Senior, Theatre
Kansas City, Missouri
Romeo and Juliet, light design
(Brad Carlson, Theatre)

Chengcheng Zhu

Junior, Architectural Studies
Shanghai, China
Co-working Space, architectural design
(Laura Cole, Architectural Studies)



Student Award Prizes

A total of \$10,000 for student professional development will be awarded. One grand prize and four other prizes in each category (Artistic Expression and Applied Design) will be presented.

- Grand Prize: Up to \$3,000 to be used for Professional Development by the student.
- Other Prizes: Up to \$500 to be used for Professional Development by the student.

Additionally, one student will be selected for a solo exhibition at the Sagar | Braudis Gallery.

Showcase Planning Committee

Bimal Balakrishnan, Architectural Studies
Katina Bitsicas, Digital Storytelling
Linda Blockus, Undergraduate Research
J.D. Bowers, Honors College
Brad Carlson, Theatre
Michael Cohen, Undergraduate Research
Andrea Heiss, Journalism
Nicole Johnston, Textile & Apparel Management
Josh Murray, Undergraduate Studies
Hannah Reeves, Art
Jo Stealey, Art
Stacey Woelfel, Journalism



Chase Barnes, Impostor, photography

Participating Departments

Architectural Studies
Art
Digital Storytelling
Journalism
Textile & Apparel Management
Theatre

Sponsors



