

The University of Missouri Creative Writing
Program is proud to present

CHANCELLOR'S DISTINGUISHED VISITOR

Alicia Ostriker

Poetry Reading

Thursday, April 14th

7:30 PM – Memorial Union S304

Alumni Lounge

Book signing and reception
to follow reading

Books for sale courtesy of
Yellow Dog Bookshop

Reading is free and open to the public



Craft Talk

Friday, April 15th

4:00 PM – Tate Hall 114D

Talk is free and open to the public

For more information, contact Sara Strong
at StrongSN@missouri.edu.

Alicia Ostriker has published fourteen volumes of poetry, including *The Old Woman, the Tulip, and the Dog*, *The Book of Life: Selected Jewish Poems 1979-2011*; *No Heaven*; *The Volcano Sequence*; and *The Imaginary Lover*, winner of the William Carlos Williams Award. She was twice a National Book Award Finalist, for *The Little Space* (1998) and *The Crack in Everything* (1996). Her poetry has appeared in *The New Yorker*, *American Poetry Review*, *The Atlantic*, *Paris Review*, *Yale Review*, *Ontario Review*, *The Nation*, *The New Republic*, *Best American Poetry*, *The Pushcart Anthology*, and many other journals and anthologies, and has been translated into numerous languages including Hebrew and Arabic. Ostriker's critical work includes the now-classic *Stealing the Language: the Emergence of Women's Poetry in America*, and other books on American poetry from Walt Whitman to the present. In 2015, Ostriker was appointed a Chancellor of the Academy of American Poets. Ostriker lives in Princeton, NJ, is Professor Emerita of English at Rutgers University, and teaches in the low-residency Poetry MFA program of Drew University.